

# Party Great Gatsby-style: London's best vintage events

12th May 2013 4:00pm | By Laura Chubb



## Recently retro: Yes, the nineties are now vintage

A random fact to chill your bones: That '70s Show, Fox's 'period sitcom' starring Ashton Kutcher and Mila Kunis, first aired in 1998, 18 years after the Seventies ended. If an equivalent show were to air today, it would be called That '90s Show, as 18 years have passed since 1995.

Feel like an old fogey? Drown your sorrows at one of these tribute nights, celebrating decades so seemingly recent to TNT that we're comforting ourselves with the word 'retro', as opposed to 'fucking ages ago'.

## Nineties: I Love The '90s

Head to the Barfly in Camden on May 26 for an epic **'I Love The '90s vs Silent Disco'** night. There's Nineties pop, rock, hip-hop and Britpop downstairs, and a silent disco upstairs if it all gets a bit much. Regular Nineties nights are at Camden's The Jazz Cafe, with some drinks just £2.40. Fresh.



## 3 Reasons to see The Great Gatsby

**The best 3D since Avatar:** Baz Luhrmann's latest opus, wrapping in December 2011 and then undergoing reshoots and more than a year in production, opened to mixed reviews. But one thing the critics agreed on was the top-notch 3D, adding extra pop to the director's signature lavish style.

**It's make or break for Baz** Aussie Luhrmann has traded on his boldly cartoonish visuals ever since he blew up Shakespeare's

REVIEWS

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**I Love The 80s And 90s**  
DJ CLARE, left (Crimes Against Pop/KoKo), Luke Warm (Boogaloo) and Ezergood Ian (soundtrack) play all your favourite Eighties and Nineties tunes. Enter the moonwalking competition and win Gameboys and Rubik's Cubes. 10 Oct, Islington Academy, N1 Centre, 16 Parkfield St N1 (0870 771 2000, islington-academy.co.uk), 10.30pm, £5. Tube: Angel

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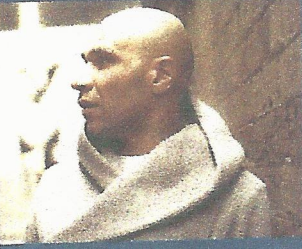
## Popular clubbing this week

1. I Love The '80s vs I Love The '90s
2. Walk Don't Run
3. Old School Indie
4. Hip Hop Karaoke
5. Tryptik Warehouse Party
6. Club De Fromage
7. Q-Tip
8. Doodle Club
9. Pacha Presents...
10. Motek Day/Night Roof Party

THE GREAT **TAKEOVER** TIME OUT

## People's choice

The most popular searches this week on [timeout.com/clubs](http://timeout.com/clubs)



**I LOVE THE '80S V I LOVE THE '90S**  
This weekly pop mash-up collides the decades in style. Jazz Café. Sat Sep 28.

**FABRICLIVE**  
It's a drum 'n' bass takeover this week, featuring Goldie (above) and LTJ Bukem. Fabric. Fri Sep 27.

**OLD SCHOOL INDIE**  
Flop that fringe, get that Elastica t-shirt out of the attic and hit the floor. O2 Academy Islington. Sat Sep 28.

**THE HYDRA**  
US techno icons Moodymann and Theo Parrish head up a killer bill. Fire. Fri Sep 27.

## ● I Love The 90s London

A club that bills itself as a night of "Britpop meets Noel's House Party" might not appeal much in the cold light of day, but after casting your eye over the dismal TV schedules for the umpteenth time, we reckon you'll be leaping into your combat trousers and Adidas Gazelles quicker than it would take a bunch of talking heads to reminisce about who'd win in a game of Boggle. The monthly party holds a regular Bez dancing competition for anyone whose disco moves veer towards the "unconventional" side of boogieing, while Misshapes chocolates will be on hand to provide sustenance. The big screen will be screening games of Tetris and there's also the promise of gungings, but we rather get the feeling that would bring the mood down slightly. So steer clear of any buckets full of suspicious green slop. **LC**  
*Islington Bar Academy, N1, Fri 25*

Corsten all playing. Mark Ronson and Roisín Murphy are Saturday's headliners, but nostalgics should head straight for Friday's Raveology stage where Baby D will resurrect their 1994 smash, Let Me Be Your Fantasy. **JOHN MITCHELL**  
*Long Marston Airfield, near Stratford-Upon-Avon, Fri 25 & Jul 26*

## Michael Holden's All ears



Elevators are often spaces in which conversation ceases.

In very tall buildings, though, where you can be in them for several minutes, no such rules apply, as I discovered while slowly descending from work one Friday night with an elderly couple whose weekend planning had gone awry.

**Woman** (cooly) "How would you feel about..."

**Man** (sensing danger) "C'mon, I'm holding my breath here."

**Woman** "Andy coming to the house on Saturday?"

**Man** "Andy who?"

**Woman** "Andy, you know Andy. He just turned 65 and I haven't even acknowledged it."

**Man** (scowling) "What do you mean 'acknowledged it'? Who is this guy?"

**Woman** "I didn't even send him a card or call him. I have to do something."

**Man** (looking at the ceiling as if it were the sky) "Well the weather doesn't look very congenial."

**Woman** "He won't care about the

weather. He's a very outdoors person."

**Man** "Who is he again?"

**Woman** (angry, and now sensing subterfuge) "Andy! My friend with the horses."

**Man** "What horses?"

**Woman** "He used to run the polo stables in Uruguay, now he lives here."

**Man** "Andy! Christ, he drinks, right?"

**Woman** "He's an expert on wine."

**Man** "He can come."

**'He used to run polo stables in Uruguay, now he lives here'**  
**'He drinks, right?'**

**Woman** "I didn't say he was going to bring wine."

**Man** "He can bring what he wants, I'm not going to be around."

**Woman** "Where are you going?"

**Man** "There's a thing at the university."

**Woman** "Maybe we can all come?"

**Man** (staring hard at his reflection in the polished door) "Maybe." ●

ILLUSTRATION: STEVE MAY/ARENA





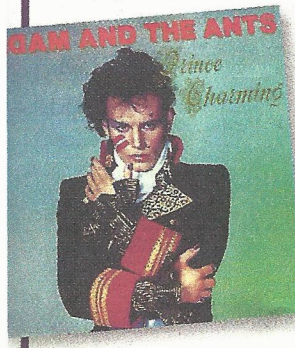
## 1980s Electric Dreams at the Purple Turtle

**WHAT** An electronica night every second Friday of the month. In true 1980s style, there are no pretensions here but hordes of hard-core ravers getting sweaty to very loud music exploding from an industrial-sized PA system.

**LOCATION** The live music venue in Camden has a dungeon-like feel with low ceilings and intimate booths, but there's plenty of room to mosh to Depeche Mode and Duran Duran on the downstairs dancefloor.

**WHAT TO EXPECT** DJs pump out new wave and synthesised pop. Dressing up is optional, but Billy Idol mullets and Robert Smith goth

garb win you a pat on the back. Vodka costs £1 a shot and pints of snakebite and black are readily available at student prices. Entry £5.  
*electricdreams club.com*



## 1990s I Love the Nineties

**WHAT** *Top of the Pops* meets *Noel's House Party* at this 1990s celebration every Friday full of revellers reincarnated as the Spice Girls and Gallagher brothers.

**LOCATION** Jarvis Cocker banners showing his iconic two-finger salute and 1990s movies such as *Lock, Stock and Pulp Fiction* play across the walls of the O<sub>2</sub> Academy in Islington. 'I Love the 90s' foam boards decorate every corner.  
**WHAT TO EXPECT** Music courtesy of MC Hammer, the Manic Street Preachers, Chumbawamba and Chesney Hawkes. There's a competition to win a Nintendo Game Boy, free Chupa Chups and a 'Bez' dancing competition in honour of the Happy Mondays' maraca shaker Mark Berry, who's judged past competitions. Opt for Adidas zip-up hoodies, combat trousers and Nike skater trainers. Vodka and Red Bull at 1990s prices. Entry £4.  
*o2academyislington.co.uk*

## 2000s Secret Sundaze

**WHAT** In homage to the last decade's Ibiza affair with daytime clubbing, Secret Sundaze is a Sunday afternoon party held outdoors that can round off a two-day bender or provide a little weekend hedonism before an early night, depending on your timetable.



**LOCATION** The terrace of The Light Bar on Shoreditch High Street, a warehouse conversion with exposed brick walls.

**WHAT TO EXPECT** Join the sunglasses-sporting, trilby-wearing crowd by getting down as dusk deepens. Clubbers go wild to this Noughties institution's anthem, 'Secret Sunday Lover' by electro-pop group Ignition. Guest DJs, including Germany's Tobi Neumann from Cocoon, fly in to re-create a balmy Balearic vibe. Tickets £12 in advance, £15 on the door.  
*secretsundaze.net*